# **Claymation Lesson Plan**

#### **Steps of Writing**

Plan

Draft

Revise

Edit

**Publish** 

### Day 1

1. Reviewed the steps of writing:

Plan

Draft

Revise

Edit

**Publish** 

- 2. Plan- We got together as a class and decided what our topic for our story would be on. We planned out on chart paper and listed:
- 1. The main characters
- 2. The setting
- 3. The main problem and the solution.

#### **Day 2**

Draft- As a class, we began brainstorming ideas for the story. We organized these ideas into 10 frames. I took a large piece if butcher paper and divided it into 10 frames and in each frame taped a piece of paper. On the paper I put a post-it note with that particular part and what characters were in it. I gave them speech bubble post-its as well for them to write what the characters were saying. I divided the class into pairs and assigned each pair a frame to write and illustrate.

#### Day 3

Draft: Each pair worked on their section and then posted their page back to the butcher paper.

## Day 4

Revise: We read through each section in order and found that we needed to make some revisions to our story. The pairs went back and made revisions to their section based on what the class had suggested.

## <u>Day 5</u>

Revise/Edit: As a class. We read through the story again and made revisions as needed. Then I assigned the pairs to a different section and asked them to edit

that section. They were to ensure that it was written correctly and ready to be put together for our book.

#### **Day 6**

Publish: I had several students type the story into the computer. We put I all together and gave it a final edit.

### **Day 7-9**

Make clay figures: Each student was assigned a character to make out of clay. They worked with the art teacher to accomplish their creation.

Practice reading the story: I assigned parts to each student so that everyone would have a speaking part. We practiced it as a group for several days.

#### **Day 10-12**

Production of the video: We began taking pictures. The children learned how to move the clay figures slightly and then a picture would be taken. We taped the audio portion of the story as well.